

UMA INCROCCI

MAUDE KAPLAN
MANAGEMENT
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AEA – AFTRA
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Height: 5'9"
Weight: 120
Eyes: Hazel
Hair: Brown

THEATRE:

365 Plays/365 Days	Ensemble	The Public Theater / dir. Joanna Settle
Fairytales of the Absurd	Josette	Theatre 80 (<i>off-Broadway</i>) / dir. Edward Einhorn
Proof	Catherine	Barnstormers Theatre, NH / dir. Sharon LaJoie
A Christmas Carol	Suki	Actors Theatre of Louisville / dir. Frazier Marsh
Attack of the Soccer Moms	Dotti	Edinburgh Fringe Festival / dir. Glory Bowen
As You Like It	Celia	Connecticut Free Shakespeare / dir. E. Lieberman
Love's Labor's Lost	Princess	Connecticut Free Shakespeare / dir. E. Lieberman
A Midsummer Night's Dream	Snout	Connecticut Free Shakespeare / dir. E. Lieberman
The Tempest	Miranda	American Globe Theatre / dir. John Basil
The Third Wish	Mimi	Mill Mountain Theatre, VA / dir. Cheryl Snodgrass
The Memo	Kalous	Havel Festival / dir. Edward Einhorn
Fairytales of the Absurd	Josette	New York Fringe Festival / dir. Edward Einhorn
A Fine Mess	Jaques	Berkshire Theatre Festival / dir. Rose Bonczek
The Wake of Jamey Foster	Marshael	Actors Theatre of Louisville / dir. Lois Hall
Picasso at the Lapin Agile	Countess	Actors Theatre of Louisville / dir. Sully White
Telephone	Kelly	Actors Theatre of Louisville / dir. M. McDonough

TELEVISION:

Bored to Death	Co-Star	HBO / dir. Troy Miller
Lipstick Jungle	Recurring Co-Star	NBC / dir. Tim Busfield & Jace Alexander
Chappelle's Show	Under 5	Comedy Central
Guiding Light	Under 5	CBS
Living in Captivity (<i>Pilot</i>)	Supporting	NYTV Festival / dir. Erica Jensen & T. Faulkner
A&E Biography	Supporting	A&E / Working Dog Productions

FILM:

The Summoning of Everyman (<i>DV Feature</i>)	Supporting	Dir. Douglas Morse
Conspiracy X (<i>DV Feature</i>)	Supporting	Dir. Shawn Baker
Eye to Eye (<i>LA Shorts Festival</i>)	Lead	Dir. Ilan Sharone
Anything You Can Do (<i>Aspen Shortsfest</i>)	Supporting	Dir. Evan Buxbaum
Bedford (<i>Best Film, Madrid Int'l Film Festival; Best Cinematography, LA Shorts Festival</i>)	Supporting	Dir. Andres Sanz

EDUCATION:

Pomona College – B.A., Theatre Performance
Marymount College Shakespeare Conservatory Program, London
Berkshire Theatre Festival Apprenticeship
Actors Theatre of Louisville Apprenticeship
Scene Study: Jon Jory Viewpoints: Anne Bogart
New York Training
Scene Study: James Calleri Auditions: Erica Jensen, Ross Meyerson, Kelly Gillespie

SKILLS:

Fluent in Italian; Proficient in Spanish; Puppetry; Masks; Standard British, Irish, Cockney, Southern